



Goodrich Global
SINCE 1983

HARLEQUIN Zapara

COLLECTION OVERVIEW





HARLEQUIN

zapara

Harlequin presents Zapara, an eclectic, fashion-inspired collection of fabrics and wallcoverings, which takes its name from an indigenous people native to the Amazon rainforest along the border of Ecuador and Peru. All the names within the range are derived from tropical plants and places, and this air of the exotic runs through the diverse collection.

Harlequin Studio designer, Louise Collis, elaborates: "I was inspired mainly by fashion, and a real feel for eclectic design: I wanted to mix patterns and textures, geometrics and florals, and inject them with clashing colours but in a sleek, sophisticated and considered manner".

Zapara is bursting with what Louise terms "conversational pieces and pared back yet vibrant colours, which result in a controlled eclecticism". The 29 fabrics are a mixture of digital and conventional prints, complemented by weaves and a voile. The 29 wallcoverings are also a mixture of conventional and digital prints, highlighted with metallic, matt or mica grounds for added effect.

The Zapara fabric collection exudes the energy of a tropical setting whilst highlighting the delicate nature of forest flora and fauna. Amaryliss, with its Oriental influence, depicts abundant florals, fronds and ferns in bursts of vibrant colour. Abstract flowerheads and pondlike motifs adorn the Saona design while Yasuni features finely drawn botanical drawings infused with highlights of colour. Toco portrays a toucan nestling in branches in a batik style, and birds and butterflies trail down the Iyanu design.

There are five coordinating weave designs including Cayo, a sophisticated embroidered floral weave enlivened with vibrant pops of colour and Kelapa, a dramatic depiction of cheese plant leaves produced as a jacquard weave. Zapara is digitally printed and overlaid with embroidery to give it a shimmering damask effect and features painterly oversized flower heads. Banzai and Bora complement and link the florals through their bold stripes.

Wall art for the home, Zapara wallcoverings showcase sophisticated and dramatic depictions of exotic flora and tropical fauna. Several designs mirror those of the fabrics: the batik-style trailing designs of Bavero and Toco complement the classic Cayo protea trail design with its mix of matt and chalky, flat and metallic surfaces. Bold cheese plant leaves create the all-over Kelapa motif and Yasuni features painterly, digitally printed botanical shapes for a graceful wall feature. Abstract flowerheads adorn Saona and for the most dramatic of impacts, Quintessence is a panel design depicting an abundance of oversized seedheads and exotic fruits including artichokes, figs and pomegranates in an array of joyous colours. Birds and butterflies trail across Iyanu and camouflaged elephants hide amongst the foliage as part of the Kinabalu design. Colour and texture play an essential part in creating this exotic, beguiling world with metallic, grit and beaded embellishments against a matt or shiny ground.

Zapara's colour palette is suitably exotic, with powerful, vibrant combinations such as lagoon & cerise; emerald & zest; coral & silver; paprika & kiwi; papaya & cassis. These are complemented by subtle tones of ochre & linen; mist & linden; silver; charcoal & blush.

Zapara will be available via a network of stockists nationally and internationally.

Samples are available on the website: stylelibrary.com/harlequin

Join our conversation on Social Media [#ZaparaByHarlequin](https://twitter.com/ZaparaByHarlequin)

DESIGNED AND PRINTED IN ENGLAND

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ZAPARA FABRICS

Prints

Amaryllis: depicting a profusion of florals, fronds and ferns – orchids, iris, amaryllis, pussy willow and foliage - it has an Oriental influence, with its bursts of colour and abundant blooms. Digitally-printed on cotton satin for added sheen and glamour. (2 colourways)

Iyanu: a bird trail, featuring butterflies and birds, perching on willow-like branches that tumble gracefully downwards. Digitally-printed on cotton satin, or as a diaphanous voile, the monochromatic design resembles an etching, or a contemporary toile. (3 colourways)

Saona: a digitally-printed motif on moody grounds enlivened with invigorating pops of colour. Saona portrays an abstract flower head, resembling an iris or lily, as well as bulrushes and pondlike motifs. An easy-to-use fabric, it has a pretty overall layout with a pleasing, gentle flow to it. (4 colourways)

Toco: a conventional monochromatic print, depicting a toucan nestling in branches against a batik-type damask ground. (2 colourways)

Yasuni: a cheerful, digitally-printed botanical design, a combination of inkily-drawn leaves and foliage and finely drawn plants, layered on top of each other for maximum impact and infused with highlights of colour. (4 colourways)

Weaves

Banzai: a bold stripe with a satin feel that unifies and works across all the colour groups and motifs in the complete collection. The mix of vertical and horizontal stripes creates a fusion of textures, weaves and effects, shown to full advantage by zingy neon bright colourways. (3 colourways)

Bora: a digitally-printed, 'bleeding' horizontal stripe, which was originally spray-dyed. The initial print motif has been embroidered over with a vertical decorative stripe which resembles an ethnic braid. The juxtaposition of matt and shine emphasizes the richness of the colour combinations and the complexity of the design. (3 colourways)

Cayo: an über-sophisticated, embroidered protea in three colourways, two of which are enlivened with vibrant pops of colour, while the third is an understated neutral in soft tones and dusky blues. Very classical and with a glorious feel and handle, Cayo is a muted motif on a silk effect ground. (3 colourways)

Kelapa: a dramatic, confident depiction of cheese plant leaves on an all-over, bold jacquard weave, accented by soft neutrals and vibrant brights. (3 colourways)

Zapara: a digital print overlaid with embroidery that gives it a shimmering, damask effect. The flouncy, painterly, oversized flower heads sit against a glistening ground, the combination of matt and shine emphasising the impression of a modern botanical. (2 colourways)



ZAPARA WALLCOVERINGS

Bavero: a batik-style foliage trail, which sits really well with Toco, replicating its foliage. Available in three bold, bright colourways, accompanied by a subtle yet powerful white-on-white and two stunning beaded neutrals. (2 colourways)

Cayo: an über-sophisticated, classical protea trail, which mixes metallic and flat grounds, and grit and chalky finishes. (4 colourways)

Iyanu: a bird trail, featuring butterflies and birds, perching on willow-like branches that tumble gracefully downwards. Digitally-printed, the monochromatic design resembles an etching, or a contemporary toile. It replicates the fabric, but the birds are much closer together and more obvious in the wallcovering. (4 colourways)

Kelapa: a dramatic, confident depiction of cheese plant leaves on an allover, bold motif, accented by soft chalky tones and metallic grounds. (3 colourways)

Kinabalu: a contemporary toile featuring elephants camouflaged against a backdrop of foliage. The design is accented by either silver or neutral grounds. (2 colourways)

Quintessence: a new, boutique bold colourway of the signature motif from the best-selling Standing Ovation collection. Quintessence is an opulent, digitally-printed panel depicting oversized seedheads, artichokes, figs, pomegranates and other exotic fruits. It features bright bold flowers on a flat ground – wall art at its best! (1 colourway)

Saona: a motif on moody grounds enlivened with invigorating pops of colour. Saona portrays an abstract flower head, resembling an iris or lily, as well as bulrushes and pondlike motifs. An easy-to-use wallcovering, it has a pretty overall layout with a pleasing, gentle flow to it. (5 colourways)

Yasuni: a cheerful, digitally-printed botanical design, using a number of different paint techniques: a combination of inkily-drawn leaves and foliage and finely drawn plants, layered on top of each other for maximum impact and infused with highlights of colour. (4 colourways)

IMAGE CAPTIONS

1. TABLE CLOTH: Banzai 132651, FLOOR SQUARES (L-R): Amaryllis 120735, Yasuni 120745, Banzai 132650, CUSHIONS (L-R from back): Zapara 132644, Amaryllis 120734, Yasuni 120745, Banzai 132651, Bora 132641, Cayo 132638, Yasuni 120745, Kelapa 132646, Amaryllis 120735 Bora 132641
2. WALLPAPER (L-R): Yasuni 111761, Kelapa 111752, Cayo 111771, Yasuni 111763, Saona 111755, Bavero 111766, Kelapa 111753, Yasuni 111760
3. WALLPAPER: Quintessence 111775, DINING CHAIRS: Folia velvet 130380, RUG: Amazilia Brink and Campman rug (Harlequin)
4. TABLE CLOTH: Bora 132643
5. Artwork from Zapara
6. WALLPAPER: Bavero 111766
7. CURTAINS: Amaryllis 120735, UPHOLSTERY: Amaryllis 120734 w/ contrast fabric Regina 130603 RUG: Harlequin Brink and Campman Coquette 06
8. CURTAINS: Zapara 132645, PAINT: Smoketree Lt. 154 (Sanderson), SOFA: Momentum Velvet 132176 ARMCHAIRS: Lucido velvet 7829, LAMPSHADE: Anoushka plains 130044, RUG: Zoffany mohair rug in mushroom, CUSHIONS (L-R): Zapara 132645, Amazilia Velvets 131510, Cayo 132638, Banzai 132651
9. CURTAINS: Zapara 132645, PAINT: Smoketree Lt. 154 (Sanderson), SOFA: Momentum velvet 132176 Armchairs: Lucido velvet 7829, CUSHIONS (L-R): Zapara 132645, Amazilia Velvets 131510, Cayo 132638, Banzai 132651
10. FABRIC: Zapara 132645, BORDER: Banzai 132651
11. CURTAINS: Yasuni 120745, PAINT: Ceramic Blue 133 (Sanderson), HEADBOARD: Folia Velvets 130385 THROW FRONT: Kelapa 132646 BACK: Juniper Plains 3419, CUSHIONS (L-R): Yasuni 120745, Bora 132641, Kelapa 132646
12. FABRIC: Yasuni 120745, BORDER: Banzai 132650
13. CURTAINS: Yasuni 120745, FRONT: Kelapa 132646
14. WALLPAPER: Yasuni 111760 HEADBOARD: Folia Velvets 130385, THROW (Front): Kelapa 132646 (Back): Juniper Plains 3419, CUSHIONS (L-R): Yasuni 120745, Bora 132641, Kelapa 132646,
15. CURTAINS: Kelapa 132647, WALLPAPER: Yasuni 111761, PAINT: Chasm 134 (Sanderson),
16. WALLPAPER: Kelapa 111753
17. CUSHIONS: Kelapa 132647, Amazilia velvets 131508, CURTAINS: Kelapa 132647, PAINT: Chasm 134 (Sanderson)
18. WALLPAPER: Yasuni 111761 RUG: Zoffany mohair rug in mushroom
19. CURTAINS: Iyano 120736, SOFA: Boutique Velvet 130023, RUG: Harlequin Brink and Campman Coquette 06, CUSHIONS (L-R): Saona 120739, Iyano 120736
20. CURTAINS: Saona 120739, Iyano 120736, SOFA: Arkona Velvets 5666, SOFA: Boutique Velvet 130023, ARMCHAIR: Folia Velvet 130371, CUSHIONS (L-R): Saona 120739, Amazilia velvets 131510, Iyano 120737
21. WALLPAPER: Saona 111756, UPHOLSTERY: Arata 131419, CUSHIONS (L-R): Palmetto Silk Coral 131644, Saona 120742
22. CURTAINS: Saona 120739, SOFA: Arkona Velvets 5664, CUSHIONS (L-R): Saona 120739, Amazilia velvets 131510
23. FLOOR SQUARES: Yasuni 120746, Banzai 132650, Cushions L-R: Banzai 132651, Amaryllis 120735, Bora 132643, Cayo 132638, Yasuni 120745, Kelapa 132646
24. WALLPAPER: Bavero 111764, SOFA: Boutique Velvet 130023, CUSHIONS (L-R): Saona 120739, Iyano 120737
25. FABRIC: Amaryllis 120735
26. WALLPAPER: Iyano 111770, CUSHION: 130422 Folia Velvet
27. CURTAINS: Cayo 132640, WALLPAPER: Bavero Shimmer 111778, CUSHIONS (L-R): Saona 120742, Cayo 132640, Toco 120744, Palmetto Silk Coral 131644
28. CURTAINS: Cayo 132640, CUSHION: Toco 120744
29. WALLPAPER: Cayo 111773
30. CURTAINS: Cayo 132640, WALLPAPER: Bavero Shimmer 111778, CUSHIONS (L-R): Saona 120742, Cayo 132640, Toco 120744, Palmetto Silk Coral 131644
31. CURTAINS: Bora 132642, PAINT: Turtledove 97 (Sanderson), SOFA: Boutique Velvet 130023, ARMCHAIR: Arata 131419, CUSHIONS: Folia Velvet 130419, Toco 120743 w/ Barletta trim 150037 Bora 132642, Cayo 132639, Bohème linen 131009
32. BLIND: Toco 120743 w/ Barletta 150037, ARMCHAIR: Arata 131419, RUG: Harlequin Brink and campman Rhythm saffron 40906, CUSHIONS: Bora 132642, Cayo 132639
33. CURTAINS: Bora 132642, SOFA: Boutique Velvet 130023, CUSHIONS (L-R): Folia Velvet 130419, Toco 120743 w/ Barletta trim 150037 Bora 132642, Cayo 132639
34. WALLPAPER: Kelapa 111754, SEAT PAD: Lucido velvet 7827, CUSHIONS (L-R): Regina 131599, Bora 132642
35. WALLPAPER: Iyano 111769, SOFA: Regina 131600 + piping in Boutique Velvet 130031, CUSHIONS (L-R): Boutique Velvets 130031, 130030
36. WALLPAPER: Kinabalu 111776
37. CURTAINS: Banzai 132651, PAINT: Smoketree Lt. 154 (Sanderson), ARMCHAIRS: Lucido velvet 7829, CUSHIONS (L-R): Zapara 132644, Amazilia Velvets 131510, Banzai 132651



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